

# GLADSTONE

Rirkrit Tiravanija

Born 1961, Buenos Aires, Argentina

Lives and works in New York, Berlin, and Chiang Mai

## Education

1985-1986	The Whitney Independent Studies Program, New York
1984-1986	The School of the Art Institute of Chicago, Chicago
1985	The Banff Center School of Fine Arts, Banff, Canada
1980-1984	The Ontario College of Art, Toronto, Canada

## Solo Exhibitions

2024	"A MILLION RABBIT HOLES," Pilar Corrias, London, United Kingdom "DAS GLÜCK IST NICHT IMMER LUSTIG (HAPPINESS IS NOT ALWAYS FUN)," Gropius Bau, Berlin, Germany "A LOT OF PEOPLE," LUMA Arles, Arles, France
2023	"JOUÉZ/PLAY," Phi Foundation, Montreal "A LOT OF PEOPLE", MoMA PS1, New York "NO MORE REALITY (FOR PP)," 1301PE, Los Angeles, California "Rirkrit Tiravanija", Shinsegae Gallery, Seoul Korea "Rirkrit Tiravanija," Haus der Kunst, Munich
2022	"HERE COMES MY FACE 28 days Karl," Gladstone Gallery, New York "SUBMIT TO THE BLACK COMPOST," Gladstone Gallery, Seoul, South Korea "(who's afraid of red, yellow, and green)," Wrightwood 659, Chicago, Illinois "mezcal vs. pulque," Kurimanzutto, Mexico City, Mexico "Another Sunny Afternoon," Cultuurcentrum Strombeek. Grimbergen, Belgium "Demonstration Drawings," Galerie Chantal Crousel, Paris, France
2021	"Untitled 2018 (the infinite dimensions of smallness)," Pavilion by Rirkrit Tiravanija, Museum Dhondt-Dhaenes, Deurle, Belgium "Go For The Good Spirit," Klosterfelde Edition, Berlin, Germany "Untitled 2017 (fear eats the soul) (white flag)," Paul Robeson Center for the Arts, Princeton University, Princeton, New Jersey
2020	"Rirkrit Tiravanija untitled 2020 (once upon a time) (after jasper johns)," Galerie Chantal Carousel, Paris, France "Rirkrit Tiravanija: La Paura Mangia L'Anima," Fondazione Converso, Church of San Paolo Converso, Milan, Italy
2019	"Fear eats the soul," Glenstone, Potomac, MD "untitled 2019 (the form of the flower is unknown to the seed)," Institute of Contemporary Arts, London, UK "untitled 2011 (fear eats the soul, january 8, 2011 – january 14, 2011)," Unclebrother, Hancock, NY "Who's Afraid of Red, Yellow, and Green," Hirshhorn Museum and Sculpture Garden, Washington, D.C. "untitled (Billy Wilder doesn't drink green tea), 2019," Greenwich House Pottery, New York
2018	"Antwerp Roast," Tommy Simoens, Antwerp, Belgium Gavin Brown's enterprise, 439 W 127th street, NY "Ng Teng Fong Roof Garden Commission: Rirkrit Tiravanija," Singapore National Gallery,

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Singapore

"DO WE DREAM UNDER THE SAME SKY," LUMA Arles, Arles, France

- 2017 "skip the bruising of the eskimos to the exquisite words vs. if I give you a penny you can give me a pair of scissors," Gavin Brown's enterprise, 439 W127th street; 291 Grand Street, NY  
"Rirkrit Tiravanija," Pilar Corrias, London, UK
- 2016 "Green Go Home," Youngworld, Detroit; Oakman Blvd, Highland Park; Milwaukee (collaboration with Tomas Vu)  
"Untitled 2016 (LA Water, water pavilion)," LA Water, LA's Public Art Biennial, Los Angeles  
"Tomorrow is the Question," Stedelijk Museum, Amsterdam, The Netherlands  
"The Fire is Gone But We Have The Light: Rirkrit Tiravanija and Korakrit Arunanondchai," Johnson Museum of Art, Cornell University, Ithaca  
"untitled 2016 (unfortunes fortune)," Helga Maria Klosterfelde, Berlin, Germany
- 2015 "Green Go Home," NF Galeria, Madrid, Spain (collaboration with Tomas Vu)  
"Untitled (Bangkok Boogie Woogie, No. 2)," Gavin Brown's enterprise, 229 Lenox Ave, New York  
"Tomorrow is the Question," The Garage, Moscow, Russia  
"untitled 2015 (run like hell)," Galerie Chantal Crousel, Paris, France  
"untitled 2015 (there is a light that never goes out)," Gavin Brown's enterprise, Sant'Andrea de Scaphis, Rome, Italy  
"untitled 2015 (Karl Holmqvist reads)," Gavin Brown's enterprise, 620 Greenwich St, New York
- 2014 "Chew The Fat," Galeria Agustina Ferreyra, San Juan, Puerto Rico  
"Time Travelers Chronicle (Doubt): 2014-802, 701 AD," neugerriemschneider, Berlin, Germany; Singapore Tyler Print Institute, Singapore  
"\*Untitled 2014 (todos juntos)," Kurimanzutto, Mexico D.F., Mexico  
"Rirkrit Tiravanija and Superflex," 1301 PE, Los Angeles  
"Focus: Rirkrit Tiravanija," Modern Art Museum of Forth Worth  
"Green Go Home," The Pitch Project, Milwaukee  
"Rirkrit Tiravanija: Lung Neaw Visits His Neighbors," CCA Kitakyushu Project Gallery, Kitakyushu, Japan  
U.F.O – NAUT JK, Centre d'Art Contemporani Barcelona, Barcelona, Spain
- 2013 "Rirkrit Tiravanija: Asile Flottant," Center for Visual Communication, Art Basel Miami  
"untitled 2013 (passport to the middleworld)," Gavin Brown's enterprise, 229 Lenox Ave, New York  
"Oktophonie," Park Avenue Armory, New York  
"HOW TO COOK A WOLF," Helga Maria Klosterfelde, Berlin, Germany  
"U.F.O. – NAUT JK," Galerie Martin Janda, Vienna, Austria
- 2012 "U.F.O. – NAUT JK," Kurimanzutto, Mexico City, Mexico  
"Untitled 2001/2012," Gallery Side 2, Tokyo, Japan  
"untitled 2012 (freedom can not be simulated)," Neugerriemschneider, Berlin, Germany  
"untitled 2012 (all those years at no. 17e London terrace)," Kurimanzutto, Mexico  
"Rirkrit Tiravanija: untitled 2012 (a study for Karl's perfect day) or (the incomparable Karl Holmqvist)," Zucca Gallery, Venice, Italy; Pilar Corrias, London, UK  
"John Baldessari / Rirkrit Tiravanija," 1301 PE, Los Angeles  
"Rirkrit Tiravanija, Soup/No Soup," La Triennale, Grand Palais, Paris, France  
"Learning Doing Nothing," Hayward Gallery, London, UK

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- 2011 "UNTITLED 2008-2011(the map of the land of feeling)," Carolina Nitsch, New York  
"Untitled 2011(police police potato grease)," Bonnierskonsthall, Stockholm, Sweden  
"Untitled (El Gusano)," M Building, Miami  
"Fear Eats the Soul," Gavin Brown's enterprise, 620 Greenwich St, New York  
"Murder and Mayhem," 1301 PE Gallery, Los Angeles
- 2010 Pilar Corrias, London, UK  
"Who's Afraid of Red, Yellow and Green," 100 Tonson Gallery, Bangkok, Thailand  
"Rirkrit Tiravanija. Just Smile and Don't Talk," Kunsthalle Bielefeld, Bielefeld, Germany  
Helga Maria Klosterfelde, Berlin, Germany  
Neugerriemmschneider, Berlin, Germany  
"Erasing 22'09" (unfinished)," Gallery VER, Bangkok, Thailand (with Nico Dockx)  
"Asile Flottant, Galerie Chantal Crousel, Paris, France  
"ne travaillez jamais, » Tang Contemporary, Beijing, China  
"Sanctuary," LA Art Core, Los Angeles (with Suthat Pinreuthai, curated by Lydia Takeshita)
- 2009 "Chew the Fat," Mildred Lane Kemper Art Museum, St. Louis; Neugerriemmschneider, Berlin, Germany  
"The House the Cat Built," Galería Salvador Diaz, Madrid, Spain  
"A Long March," Centro de Arte Contemporáneo de Málaga, Málaga, Spain  
"Reflection," Nyehaus, New York  
"Less Oil More Courage," Kunsthalle Fridericianum, Kassel, Germany
- 2008 "JG Reads," Gavin Brown's enterprise, 620 Greenwich St, New York  
"Palm Pavillon," Kurimanzutto, Mexico City, Mexico  
"demonstration drawings," Drawing Center, New York  
"magazine station no. 5," Artspace, Auckland, New Zealand  
"untitled 2008 (hotel room for one)," Benesse Art Site, Naoshima, Japan  
"Foster, You're Dead," Galleria Emi Fontana, Milan, Italy (with Neil Logan)
- 2007 "Editions and Multiples," Helga Maria Klosterfelde, Berlin, Germany  
"Untitled 1992 (Free)," David Zwirner Gallery, New York (with Gordon Matta-Clark)  
"Stories Are Propaganda," Friedrich Petzel Gallery, New York (with Philippe Parreno)  
"Nomadic Residents," Ontario College of Art and Design, Ontario, Canada
- 2006 "Brychcy Bar," Gavin Brown's enterprise, 620 Greenwich St, New York  
"Demonstration Drawings," 1301PE, Los Angeles  
Friedrich Petzel Gallery, New York (with Philippe Parreno)  
Galerie Chantal Crousel, Paris, France
- 2005 "Untitled 2005 (magazine station no. 4)," neugerriemmschneider, Berlin, Germany  
"Hugo Boss 2004," Guggenheim Museum, New York  
"Retrospective," Serpentine Gallery, London, UK (cat.)  
"Retrospective," ARC, Musée d'Art Moderne de la Ville de Paris, Paris, France (cat.)
- 2004 "Retrospective," Museum Boijmans Van Beuningen, Rotterdam, The Netherlands;  
Animation/Recherche/Confrontation, Musée d'Art Moderne de la Ville de Paris, Paris, France; Serpentine Gallery, London, UK (cat.) (2004-2005)  
"Gordon Matta-Clark-In the Belly of An architect," Portikus, Frankfurt, Germany (brochure) (with Pierre Huyghe & Pamela M. Lee)  
"Nothing," Chiang Mai University Art Museum, Chiang Mai, Thailand  
"Portikus," Frankfurt am Main, Germany (brochure)  
"Social Pudding," Rirkrit Tiravanija and Superflex, 1301PE, Los Angeles

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- 2003 "Demo Station No. 4, Ikon Gallery," Birmingham, UK  
"In the Future Everything Will Be Chrome," Gavin Brown's enterprise, 436 W 15 St, New York  
"Social Pudding," Galerie für Zeitgenössische Kunst, Leipzig, Germany
- 2002 "Untitled 2002 (He Promised)," Secession, Vienna, Austria (cat.)  
"Untitled, (Demo Station no. 3)," Sumida River Project, Asahi Beer Co, Tokyo, Japan  
"Untitled 2002 (The Raw & The Cooked)," City Opera Gallery, Tokyo, Japan  
"Demonstration," Sumida River Project, Asahi Beer, Tokyo, Japan  
"Over station no 2," Astrup Fearnley Museum of Modern Art, Oslo, Norway
- 2001 "The Land," Galerie Chantal Crousel, Paris, France  
"Over Magazine," Oslo Kunsthall, Oslo, Norway  
Galleria d'Arte Moderna, Turin, Italy  
"Untitled 2001 (the two sons of Mönchengladbach)," Städtisches Museum Abteiberg, Mönchengladbach, Germany  
"Untitled 2001 (No Fire No Ashes)," Neugerriemschneider, Berlin, Germany  
"Untitled 2001 (Demo Station No. 3)," Portikus, Frankfurt, Germany  
Kunstverein, Wolfsburg, Germany
- 2000 "Passage Cosmo," Project Gallery, Center for Contemporary Art Kitakyushu, Kitakyushu, Japan  
"Untitled 2000 (oVer Station No.2)," Galleria Emi Fontana, Milan, Italy  
"Untitled 2000 (oVer Station No.1)," Gallery Side 2, Tokyo, Japan  
"Untitled 2000 (demonstrate)," Galería Salvador Diaz, Madrid, Spain
- 1999 "Untitled 1999 (Community Cinema for a Quiet Intersection (After Oldenburg))," The Modern Institute, Glasgow, UK  
"A Trailer for a Film (in progress for the past several years)," 1301 PE, Los Angeles  
Helga Maria Klosterfelde, Hamburg, Germany  
"Dom-Ino Effect," Los Angeles County Museum of Art, Los Angeles (with Lincoln Tobier)  
"Untitled, 1999 (mobile home)," Fundacio, "la Caixa", Barcelona, Spain  
"Untitled, 1999 (tomorrow can shut up and go away)," Gavin Brown's enterprise, New York  
"dAPERTutto," 48. Esposizione Internazionale d'Arte, La Biennale di Venezia, Venice, Italy (cat.)  
"Untitled 1999 (reading from right to left)," Wexner Center for the Arts, Columbus, OH  
"Dom-Ino (une demonstration d'automne)," Galerie Chantal Crousel, Paris, France  
Galerie Micheline Sz wajcer, Antwerp, Belgium
- 1998 "Untitled 1998 (Das Soziale Kapital)," Museum fur Gegenwartskunst, Zürich, Switzerland  
"Untitled 1998 (On the Road with Jiew, Jeaw, Jieb, Sri and Moo)," Philadelphia Museum of Art, Philadelphia, PA
- 1997 "Untitled 1997 (Playtime)," Projects 58, MoMA, New York; Williams College Museum of Art, Williamstown, MA  
"Untitled 1997 (A Demonstration by Faust as a Sausage and Franz Biberkopf as a Potato)," neugerriemschneider, Berlin, Germany  
"Kunstverein Ludwigsburg," Villa Franck, Ludwigsburg, Germany (cat.)  
"Untitled 1997 (Schupfnudeln)," Jan Winkelmann, Munich, Germany  
Helga Maria Klosterfelde, Hamburg, Germany
- 1996 "Untitled 1996 (Loup, es-tu-la?), " Galleria Emi Fontana, Milano, Italy  
"Untitled 1996 (traffic)," Navin Gallery, Bangkok, Thailand  
"Untitled 1996 (rehearsal Studio No. 6)," Kunsthalle Sankt Gallen, Switzerland  
"Untitled 1996 (Tomorrow's Another Day)," Kolnischer Kunstverien, Cologne, Germany (cat.)

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- "Untitled 1996 (one revolution per minute)," Le Consortium, Centre d'Art Contemporain, Dijon, France  
Fonds Régional d'Art Contemporain in Languedoc-Rousillon, Montpellier, France (with Douglas Gordon)  
"the pool room," Kunstverein in Hamburg, Hamburg, Germany  
"In / Out, (a collaborative project with U of I and The Resource Center, Gallery 400 U of I)," Circle Campus, Chicago, IL  
"Untitled 1996 (rehearsal studio no. 6, Silent version)," Spiral Garden, Tokyo, Japan  
"Stitching," DeAppel, Amsterdam, the Netherlands (with Renee Green) (cat.)  
"Stormer," Hamburg, Germany; Helga Maria Klosterfelde Editionen, Hamburg, Germany
- 1995 "Untitled 1995 (Still)," 303 Gallery, New York  
"Untitled 1995 (Tent)," Architektenbüro Alsop & Störmer, Hamburg, Germany; Helga Maria Klosterfelde Editionen, Hamburg, Germany
- 1994 "Untitled, 1994 (From Baragas...to Reina Sofia)," Reina Sofia, Madrid, Spain  
"Andy Warhol Rirkrit Tiravanija," Gavin Brown's enterprise, 558 Broome St, New York  
"Untitled 1994 (meet tim & burkhard)," neugerriemschneider, Berlin, Germany  
"Untitled 1994 (angst essen seele a uf)," Friesenwall 116, Cologne, Germany  
"Untitled 1994 (Beauty)," Jack Hanley Gallery, San Francisco, CA
- 1993 "Untitled 1993 (Live and Eat, Eat and Die)," Randolph Street Gallery, Chicago, IL  
"Untitled 1993 (Rucksack)," 2.9.1994 Architektenbüro Alsop & Störmer, Hamburg, Germany  
Helga Maria Klosterfelde Editionen, Hamburg, Germany
- 1992 "Untitled 1992 (Free)," 303 Gallery, New York
- 1990 "Untitled 1990 (Blind)," Randy Alexander Gallery, New York  
"Untitled 1990 (Pad Thai)," Project Room, Paula Allen Gallery, New York

## Group Exhibitions

- 2024 Forest Festival of The Arts Okayama, northern half of Okayama Prefecture, Okayama, Japan  
Rirkrit guest curates Art Spectrum 2024: "Dream Scream," Leeum Museum of Art, Seoul, South Korea  
"In the House of the Trembling Eye," Aspen Art Museum, Aspen, CO  
"Materiality and Language: Explorations in Form and Meaning," KOTARO NUKAGA Gallery, Tokyo, Japan  
"Summer Show," curated by Philippe Parreno, Fondation Beyeler, Riehen, Switzerland  
"GODZILLA: ECHOES FROM THE 1990S ASIAN AMERICAN ARTS NETWORK," Eric Firestone Gallery, New York.
- 2023 "On Point," Herzliya Museum, Herzliya, Israel  
"Let The Sunshine In," Pilar Corrias, London  
"Storefront Futures Fund: Tomorrow is the Question," kurimanzutto, New York  
"Heaven is a Different Thing," curated by Travis Fairclough, Unclebrother, Hancock, NY
- 2022 "do we dream under the same sky," directed by Rirkrit Tiravanija, Okayama Art Summit 2022, Okayama, Japan  
"Infinite Reminders," curated by Srinivas Aditya Mopidevi, Nature Morte, New Delhi, India  
"Tomorrow is the Question," Gladstone Gallery, Gallery Weekend Beijing, 798 Art District, Beijing, China  
"Common Ground: UCCA 15th Anniversary Patrons Collection Exhibition," UCCA Center for Contemporary Art, Shanghai, China  
"Multiple Sights —The Tenth Anniversary of the Long Museum," Long Museum, Shanghai

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- "Flowing Moon, Embracing Land", Jeju Biennale, Jeju Museum of Art & Jeju Museum of Contemporary Art, Jeju Island, South Korea  
"Get Up, Stand Up," Off Paradise, 120 Walker Street, New York
- 2021 "CALDER NOW," Kunsthal Rotterdam, Rotterdam, Netherlands  
"Collection Cranford: les années 2000s," Montpellier Contemporain, France
- 2020 "Artists for New York," Hauser & Wirth, New York  
"From the Mundane World," He Museum, Foshan City, Guangdong Province, China  
"Bangkok Art Biennale: Escape Routes," Bangkok, Thailand  
"Drawing 2020," Gladstone Gallery, New York  
"The Paradox of Stillness: Art, Object, and Performance," Walker Center for the Arts, Minneapolis, MN
- 2019 "Food," Yoshii Gallery, New York  
"Just what is it that makes today so different, so appealing?," Gavin Brown's enterprise at Galerie Patrick Seguin, Paris, France  
"Bethlehem Hospital," Gavin Brown's enterprise, New York  
"The Sound of Silence," Praz-Delavallade, Los Angeles, CA  
"A Few Things I Cannot Leave Behind," Centre d'Art Contemporain Genève, Geneva, Switzerland
- 2018 "New York by Night," Hadrien de Montferrand Gallery, Beijing, China  
"Ceramics Now," Greenwich House Pottery, Jane Hartsook Gallery, NY  
"Voice of America," Gladstone Gallery, New York  
"Grand Reverse: The Odious Smell of Truth," Tommy Simoens, Antwerpen, Belgium
- 2017 "Wild West", Austrian Cultural Forum, New York  
"Soil Erosion," Altman Siegel, San Francisco, CA  
"Sunshower: Contemporary Art from Southeast Asia 1980s to Now," The National Art Center Tokyo and the Mori Art Museum, Tokyo, Japan  
"The Times," FLAG Art Foundation, New York  
"DO WE DREAM UNDER THE SAME SKY," ARoS Triennial, Various locations, Aarhus, Denmark  
"Exquisite Trust (Blindly Collective Collaborations)," Artists in the Studio - January, STPI, Singapore  
"Yokohama Triennial: Islands, Constellations and Galapagos," Yokohama Museum of Art, Japan  
"The Present & The Future," The Garden Triennial, Aarhus, Denmark  
"I <3 John Giorno," The Kitchen, New York  
"Midwest: Franz West Tribute," Austrian Cultural Forum, New York (curated by Andreas Reiter)  
"Socle du Monde Biennale," HEART Museum, Herning, Denmark  
"ACLU Benefit," Gavin Brown's enterprise, 429 West 127th Street, New York  
"We Need To Talk," Petzel Gallery, New York
- 2016 "Surf shop through Nathalie Karg w/Tomas Vu," UNTITLED Miami Beach, Miami  
"Implosion 20," Anton Kern, New York  
"Acting Together: Rirkrit Tiravanija and Yoko Ono: A Tribute to Guy Debord," Asakusa, Tokyo, Japan  
Okayama Art Summit 2016, Okayama, Japan  
"Green Go Home," Youngworld, Detroit  
"Dreamlands: Immersive Cinema and Art, 1905 – 2016," Whitney Museum of American Art, New York  
"Open Windows," Sexauer Gallery, Berlin  
"20 – An Exhibition in Three Acts," Migros Museum of Contemporary Art, Zurich Switzerland

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"GLITCH Collective: The Plaza," MOSTYN, Llandudno, Wales, UK  
"A Retrospective of Closed Exhibitions," Fri Art. Fibourg Kunsthalle, Fribourg, Switzerland  
"This is a portrait if I say so: Identity in American Art, 1912 to today," Bowdoin College Museum of Art, Maine  
"On Loan," INCA, Seattle  
"Judea," West, The Hague, Netherlands  
"CURRENT: LA Water," Los Angeles  
"untitled 2002 (riot kitchen)," Fellbach Triennial, Fellbach, Germany  
"La Collection Thea Westreich Wagner et Ethan Wagner (collected by Thea Westreich Wagner and Ethan Wagner)," Centre Pompidou, Paris, France  
Centro cultural del Bicentenario, Buenos Aires, Argentina  
20 Bienal de Arte Paiz, Guatemala City, Guatemala  
"Take Me (I'm Yours)," Kunsthall Charlottenborg, Copenhagen, Denmark; Jewish Museum, New York

2015      UncleBrother, Hancock, NY  
"untitled 2015 (tomorrow is on our tongue, as today pass from our lips)," Kreemart + Rirkrit Tiravanija, Centro Cultural Banco do Brasil, Brasilia, Brazil  
"A Brief History of the Future," Louvre Museum, Paris, France  
"Ugo Rondinone: I <3 John Giorno," Palais de Tokyo, Paris, France  
"Who Interprets the World?," 21st Century Museum of Contemporary Art, Kanazawa, Japan  
"Take me (i'm yours)," Monnaie de Paris, Paris, France  
Performance, Art Basel Hong Kong, Hong Kong, China  
"Come as You Are: Art of the 1990s," Montclair Art Museum, Montclair, NJ  
"56th Venice Biennale," Venice, Italy  
"Trouble in Paradise," Bundeskunsthalle Bonn, Bonn, Germany (curated by Susanne Kleine)  
"Scenes for a New Heritage: Contemporary Art from the Collection," Museum of Modern Art, New York  
"Nouveau festival," Centre Pompidou, Paris, France  
"Arts & Food," Expo Milano, Milan, Italy  
"The Past, The Present, The Possible," SB12, Sharjah Biennial, Sharjah, UAE  
"The Way Things Go", Yuerba Buena, San Francisco, CA

2014      "Untitled 2014 (recycle, lunch break)," SAIC Sullivan Galleries, Chicago, IL  
"Zero Tolerance," MoMA PS1, Long Island City, NY  
"Imagineering," Okayama Prefecture, Okayama, Japan  
FIAC, Paris, France  
"UPSTAIRS DOWNSTAIRS," Galerie Neu, Berlin, Germany  
"Insert 2014," Indira Gandhi National Center for the Arts, New Delhi, India  
"Take It or Leave It: Institution, Image, Ideology," Hammer Museum, Los Angeles, CA  
"Island," Dairy Art Centre, London, UK  
"BASH An Exhibition in Two Parts," Woodstock Byrdcliffe Guild, Woodstock, NY

2013      "News/Prints: Printmaking & the Newspaper," International Print Center New York, New York (curated by Anders Bergstrom & Anne LaFond)  
"Revealed, Stonescape," Calistoga, CA  
"The Red Queen," Museum of Old and New Art, Tanzania, Australia  
"do it," Catalogue and Touring Exhibition (curated by Hans Ulrich Obrist)  
"NYC 1993: Experimental Jet Set, Trash and No Star," New Museum of Contemporary Art, New York  
"untitled 2012 (who if not we should at least try to imagine the future, again) (remember Julius Koller)," Gavin Brown's enterprise, 620 Greenwich St, New York  
"Day After Day: The Diaristic Impulse," University Art Museum, University at Albany, Albany  
"The Insides are on the Outside," Casa de Vidro, Sao Paulo, Brazil  
"Island," Dairy Art Center, London, UK



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"Untitled 2010 (asile flottant)," Presented by Rocio & Boris Hirmas, Center For Visual Communication, Art Basel, Miami, FL

- 2012 "Sammlung Boros No. 2," Boros Collection, Berlin, Germany  
338 Oida Gallery, Bangkok, Thailand  
"Thai Transience, Singapore Art Museum," Singapore, China  
"We The People," The Rauschenberg Foundation, New York (curated by Jonathan Horowitz & Alison Gingeras)  
"Roundtable," 9th Gwangju Biennale, Gwangju, South Korea  
"Ruptures: Forms of Public Address," Cooper Gallery, The Cooper Union, New York  
"John Baldessari/Rirkrit Tiravanija," 1301PE Gallery, Los Angeles  
"Soup/No Soup," La Triennale, Palais de Tokyo, Paris, France  
"On Air," Centre Pompidou, Paris, France  
"Fuori Uso in Opera," Cantiere Caldora, Pescara, Italy  
"Ecstatic Alphabets/Heaps of Language," Museum of Modern Art, New York  
"ARTandPRESS," Martin-Gropius-Bau, Berlin, Germany  
"Feast: Radical Hospitality in Contemporary Art," Smart Museum of Art, Chicago, IL  
"Lifelike," Walker Art Center, Minneapolis; New Orleans Museum of Art, Louisiana; Museum of Contemporary Art San Diego; Blanton Museum of Art, University of Texas Austin (cat.)  
"Vers la lune en passant par la plage," Arles, France  
"Echigo Tsumari Art Triennale," Echigo, Japan  
"Reflecting on Reflection," Galeri Mana, Istanbul, Turkey  
"Do A Book," White Space Beijing Gallery, Beijing, China  
"The Black Whale. 10th Anniversary of Marco," Marco, Vigo, Spain  
"Art Moves 2012," 5th International Festival of Art on Billboards, Toruń, Poland  
"Contra la pared," Centro Colombo Americano, Bogota, Colombia  
"Zielony Jazdów (Green Jazdów)," The Contemporary Art Center, Ujazdowski Castle, Warsaw, Poland
- 2011 "Between Utopia and Dystopia," Museo Universitario de Arte Contemporáneo, Mexico City, Mexico  
"Spiral and the Square," Bonniers Konsthall, Stockholm, Sweden (curated by Jochen Volz)  
"Art Unlimited," Art Basel, Basel, Switzerland  
"Commercial Break," Garage Projects, 54th Venice Biennale, Venice, Italy  
"Politics is Personal," Stonescape, Calistoga, California  
"Art and Press," Martin Gropius Bau, Berlin, Germany  
Trondheim Kunstmuseum, Trondheim, Norway and SKMU Sørlandets Kunstmuseum, Kristiansand, Norway
- 2010 "The Last Newspaper," The New Museum, New York  
"erasing 22'09" (unfinished)," Gallery Ver, Bangkok  
"Neue Heimat-zwischen den Welten," Zeppelin Museum Friedrichshafen, Friedrichshafen, Germany  
"Living with Art: Collecting Contemporary in Metro New York," Neüberger Museum, New York  
"Jorge Pardo Sculpture Ink," Friedrich Petzel Gallery, New York  
"At Home/Not at Home," Hessel Museum of Art, New York  
"The Page," Kimmerich, New York (curated by John Stezaker and Matthew Higgs)  
"Pilot Light," Espace le Carre, Lille, France  
"And So On, And So On, And So On," Harris Lieberman, New York (organized by Matt Sheridan Smith)
- 2009 "The Spirit of the Haus," Haus der Kulturen der Welt, Berlin, Germany  
"It's fine as long as you draw but don't film' (Waltz with Bashir, 2008): An exhibition of drawings," Pilar Corrias Gallery, London, UK  
"Brodno Sculpture Park," Muzeum Sztuki Nowoczesnej w Warszawie, Warsaw, Poland



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- "Tempo del postino II," Basel 09, Basel, Switzerland  
"Compass In Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection," Museum of Modern Art, New York  
1992009, D'Amelio Terras, New York
- 2008 "The Greenroom: Reconsidering the Documentary and Contemporary Art," Bard Center for Curatorial Studies and Hessel Museum of Art, New York (curated by Maria Lind)  
"Out Now!" E-Flux, New York (organized by Anton Vidokle)  
"theanyspacewhatever," Solomon R. Guggenheim Museum, New York (curated by Nancy Spector)  
Yokohama Triennial, Yokohama, Japan  
"The New York Conversations," E-flux, New York (with Nico Dockx, Anton Vidokle)  
"Who's Afraid of Jasper Johns?," Tony Shafrazi Gallery, New York (conceived by Urs Fischer and Gavin Brown)  
"The Puppet Show," Santa Monica Museum of Art, Santa Monica, CA  
"Installations: Selection from the Guggenheim Collections,"  
Guggenheim Museum Bilbao, Bilbao, Spain  
"Vertrautes Terrain – Aktuelle Kunst in und über Deutschland," Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany (cat.)  
"From Gerhard Richter to Rebecca Horn: Works from the Contemporary Art Collection of the Federal Republic of Germany," Art and Exhibition Hall of the Federal Republic of Germany, Bonn, Germany  
"Experiment Marathon Reykjavik," Reykjavik Art Museum, Reykjavik, Iceland  
Glasgow International, Glasgow, Scotland  
"Re-Imagining Asia," Haus der Kulturen der Welt, Berlin, Germany  
"Pivot Points: Defining MOCA's Collection," Museum of Contemporary Art, Miami  
"Art and Capital: Spiritual Odyssey," Gallery Loop, Seoul, Korea  
"Servitude & Simulacre," Ce Soir, Paris, France (curated by Jordi Vidal)
- 2007 "Art Beijing 2007," Tang Gallery, Beijing, China  
"Show Me Thai," Museum of Contemporary Art, Tokyo, Japan  
"Sharjah Biennial," Sharjah, United Arab Emirates  
"Tomorrow," Artsonje Center, Seoul, Korea  
"Anyang Public Art Project," Anyang, Korea  
"Copenhagen Bar Project," Karrier contemporary art & social life, Denmark  
"The Place and The Plate," The Jim Thompson Art Center, Bangkok, Thailand  
"The Last Picture Show," Petzel Gallery, New York  
"Sympathy for the Devil: Art and Rock and Roll Since 1967," Museum of Contemporary Art Chicago, Chicago, IL  
"Just use it," Nordjyllands Kunstmuseum, Aalborg, Denmark  
"Scotiabank Nuit Blanche," Ontario College of Art and Design, Ontario, Canada  
"Art Public Contemporain," Luxembourg  
"Lucelia Artist Award 2001 – 2006," Smithsonian American Art Museum, Washington DC  
"Lyon Biennale," Lyon, France  
"Words Fail Me," Museum of Contemporary Art, Detroit (curated by Matthew Higgs)  
Sh Contemporary, Shanghai, China  
"Il Tempo del Postino," Manchester International Festival, Manchester, UK  
"The Freak Show," Musée d'Art Contemporain de Lyon, Lyon, France  
"Get Lost: Artists Map Downtown New York," New Museum Project, New York  
"New Economy," Artists Space, New York  
"Someone Else With My Fingerprints," Galerie Chantal Crousel, Paris, France  
"Generation 1.5," Queens Museum of Art, New York  
"The Shapes of Space," Guggenheim Museum, New York
- 2006 "25 x 25," Cereal Art Gallery, Philadelphia, PA

# GLADSTONE

- "Open Ended (the art of engagement)," Walker Art Center, Minneapolis, MN  
"All Hawaii Entrées / Lunar Reggae," Irish Museum of Modern Art, Dublin, Ireland  
"The Exotic Journey Ends," Foksal Gallery Foundation, Warsaw, Poland; kurimanzutto, Mexico City, Mexico  
"Emergency Biennale in Chechnya," atklšanas forums, Riga, Latvia  
"São Paulo Biennial," São Paulo, Brazil  
"Surprise, Surprise," Institute of Contemporary Art, London, UK  
"Sculptures in the Park," Villa Manin Centro d'Arte Contemporanea, Udine, Italy  
"Yes Bruce Nauman," Zwirner & Wirth, New York  
"Satellite of Love," Witte de With, Rotterdam, The Netherlands  
"Anstoss Berlin: Kunst macht Welt," Haus am Waldsee, Berlin, Germany  
"Not All Is Visible...," Astrup Fearnley Museum, Oslo, Norway  
"Into Me/ Out of Me," PS1 Contemporary Art Center, New York  
"The Large Piece of Turf – Contemporary Art in the Public Domain," Nurembourg, Bavaria (curated by Rainer Stange and Florian Waldvogel for the City of Nuremberg and the German Football Assoc.)  
"Again for Tomorrow," Royal College of Art Galleries, London, UK  
"Infinite Painting," Villa Manin Centre for Contemporary Art, Codroipo, Italy  
"Whitney Biennial," Whitney Museum of American Art, New York
- 2005 "Thank You For the Music," Sprüth Magers Projekte, Munich, Germany  
"Looking at Words," Andrea Rosen Gallery, New York  
"36 x 27 x 10," White Cube Berlin im ehemaligen Palast der Republik, Berlin, Germany  
"FUSION: Aspects of Asian Culture in the The Museo de Arte Contemporáneo de Castilla y León Collection," The Museo de Arte Contemporáneo de Castilla y León, Leon, Spain  
"Early Work," White Columns, New York  
"Lichtkunst aus Kunstlicht," Zentrum für Kunst und Medientechnologie Karlsruhe, Museum für Neue Kunst, Karlsruhe, Germany  
"Fantasia," The Second Guangzhou Triennial, Guangdong Museum of Art, Er-sha Island, Guangzhou, China  
"Nach Rokytnik," The Energie Versorgung Niederösterreich - EVN Collection, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria  
"In the Middle of the Night," Die Neuewerbungen seit 1996, Kunsthalle Bielefeld, Bielefeld, Germany  
"Räume und Schatten," Haus der Kulturen der Welt, Berlin, Germany  
"Post No Bills," White Columns, New York  
"Universal Experience: Art, Life and the Tourist's Eye," Hayward Gallery, London, UK  
"Nur hier? (3)," Hochschule für Grafik und Buchkunst, Leipzig, Germany  
"Luna Park. Arte Fantastica," Villa Manin, Codroipo, Italy (cat.)  
"Universal Experience," Museum of Contemporary Art, Chicago (cat.)
- 2004 "Small: The Object in Film," Video and Slide Installation. Whitney Museum of American Art, New York  
"70/90 Engagierte Kunst," neues museum, Staatliches Museum für Kunst und Design in Nürnberg, Nuremberg, Germany  
"The Encounters in the 21st Century: Polyphony - Emerging Resonances," 21st Century Museum of Modern Art, Kanazawa, Japan  
"Klütterkammer," Institute of Contemporary Art, London, UK  
"International 04," Liverpool Biennial, Liverpool, UK  
"e-flux video rental," e-flux, New York  
"Dakar Biennial 2004," Dakar, Senegal  
"Qualsiasi (TV)," Base, Florence, Italy  
"Artists' Favourites," Institute of Contemporary Art Galleries, London, UK
- 2003 "Big Nothing," Institute of Contemporary Art, Philadelphia, PA

# GLADSTONE

- "Social Capital," Whitney Museum Of American Art Independent Study Program Exhibition, Whitney Museum of American Art, New York (cat.)  
"The Fifth System: Public Art In The Age Of 'Post-Planning'," The 5th Shenzhen International Public Art Exhibition, Shenzhen, China  
"Installation art 1969-2002," Museum for Contemporary Art, Los Angeles, Los Angeles  
"Utopia Station - Poster Project," Haus der Kunst, München, Germany  
"Hands up, baby, hands up," Oldenburger Kunstverein, Oldenburg, Germany  
"Everyday," Kunstforeningen, Copenhagen, Denmark (cat.)  
"Identität schreiben. Autobiographie in der Kunst," Galerie für zeitgenössische Kunst, Leipzig, Germany  
"Utopia Station," 50 Biennale di Venezia, Venice, Italy (curated with Molly Nesbit and Hans-Ulrich Obrist)  
"actionbutton," Hamburger Bahnhof, Berlin, Germany  
"Werke aus der Sammlung Boros," Museum für neue Kunst, Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany  
"Elephant Juice (sexo entro amigos)," Kurimanzutto, Mexico City, Mexico  
"Inaugural Group Exhibition," Gavin Brown's enterprise, 620 Greenwich St, New York  
"Perfect Timeless Repetition," Alte Gerhardsen, Berlin, Germany  
"El aire es azul," Casa Museo Luis Barragan, Mexico City, Mexico  
"Imperfect Marriages," Emi Fontana, Milan, Italy  
"Love Planet," Benesse, Okayama, Japan
- 2002 "En Route," Serpentine Gallery, London, UK  
"40 Jahre Fluxus und die Folgen," Nassauischer Kunstverein und Projektbüro des Stadtmuseums Wiesbaden, Wiesbaden, Germany  
"No Ghost Just a Shell," Kunsthalle Zürich, Zürich, Switzerland  
"To Eat or Not to Eat, Centro de Arte de Salamanca, Spain (cat.)  
"Public Affairs," Kunsthhaus Zürich, Zürich, Switzerland (cat.)  
"Liverpool Biennial," Liverpool, UK  
"The Object Sculpture," Henry Moore Institute, Leeds, UK (cat.)  
"Void," Rice Gallery G2, Tokyo, Japan  
"Comfort Zone," Fabric Work Shop, Philadelphia, PA
- 2001 "4Free," Buro Friedrich, Berlin, Germany  
"Points of Departure," San Francisco Museum of Modern Art, San Francisco  
"Fig-1, 50 projects in 50 weeks," London, UK (conceived and developed by Mark Francis and Jay Jopling) (cat.)  
"Watou Poeziezomer," Watou, Belgium  
"Yokohama Triennale," Yokohama, Japan  
"orientale 1," Autonomous Cultural Center Galerie Weimar, Weimar, Germany  
"Kleine Paradiese," Gutspark Bockel, Ostwestfalen, Lippe, Germany (cat.)  
Galleria d'Arte Moderna, Turin, Italy  
"Heimaten," Galerie für Zeitgenössische Kunst, Leipzig, Germany  
"cushy job," Swiss Institute Contemporary Art, New York  
"Public Offerings," Museum of Contemporary Art, Los Angeles, Los Angeles (curated by Paul Schimmel) (cat.)  
"Beautiful Productions: Parkett," Whitechapel Art Gallery, London, UK  
"Il Dono, offerta ospitalità insidia," Palazzo Delle Papesse, Centro Arte Contemporanea, Sienna, Italy  
"plug in--- Einheit and Mobilität," Westfälisches Landesmuseum, Münster, Germany  
Germania, Palazzo delle Papesse, Centro Arte Contemporanea, Sienna, Italy  
"The Beauty of Intimacy," Gemeentemuseum, Den Haag, The Hague, The Netherlands;  
Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany; Kunstraum Innsbruck, Innsbruck, Austria  
"Freestyle: Werke aus der Sammlung Boros," Museum Morsbroich, Leverkusen, Germany

# GLADSTONE

- "Egofugal, 7th International Istanbul Biennial," Istanbul, Turkey (cat.)
- 2000 "Finale di Partita," Chiostro di Ognissanti, Florence, Italy  
"More Works about Buildings and Food: Fundação de Oeiras," Hangar K7, Oeiras, Portugal  
"Editions and Multiples 1990-2000," Helga Maria Klosterfelde, Hamburg, Germany  
"AutoWerke," Deichthorhallen Hamburg, Hamburg, Germany  
"Vicinato 2," Friedrich Petzel, New York  
"Taxa," Navin Gallery Bangkok, Bangkok, Thailand  
"Onepercent," Copenhagen, Copenhagen, Denmark  
"Re-public," Grazer Kunstverein, Graz, Austria  
"Loneliness in the City," Migros Museum, Zürich, Switzerland (with Franz Ackermann)  
1301 PE, Los Angeles  
"M Art in (n)," M Art in (n) c/o Martin Schibli, Helsingborg, Sweden  
"Lebenskunstwerke: Kunst in der Stadt 4," Kunsthaus Bregenz, Bregenz, Austria (cat.)  
"Ein/raumen-Arbeiten im Museum," Hamburger Kunsthalle, Hamburg, Germany  
"Beruhmte Künstler Helfen Koch und Kessler," Koch und Kessler, Berlin, Germany  
"M(odel)4∞," BüroFriedrich, Berlin, Germany  
"Das Unheimliche Heim," Kunstverein, Wolfsburg, Germany  
"Continental Shift," Ludwig Forum Aachen, Germany; Bonnefantenmuseum, Maastricht, The Netherlands; Stadsgalerij Heerlen, Heerlen, Netherlands; Musée d'Art Moderne, Liège, Belgium (cat.)
- 1999 "Artworkers," Oriel Mostyn Gallery, Llandudno, Wales (curated by Melissa Feldman)  
"Project Row Houses: Street Life (Round 11)," Houston (curated by Jérôme Sans)  
"Embedded Metaphor," New York, (curated by Nina Felshin, organized by Independent Curators International)  
"Une histoire parmi d' autres," Les Fonds Régionaux d'Art Contemporain, Nord-Pas de Calais, Dunkerque, France (cat.)  
"Peace," Museum für Gegenwartskunst, Zürich, Switzerland (cat.)  
"Moving Images-Film Reflexion in der kunst," Galerie für Zeitgenössische Kunst Leipzig, Germany (cat.)  
"Locally Interested," Institute of Contemporary Art, National Gallery for Foreign Art, Sofia, Bulgaria  
"dAPERTutto, 48. Esposizione Internazionale d'Arte," La Biennale di Venezia, Venice, Italy (cat.)  
"go away: artists and travel," Royal College of Art, London, UK (cat.)  
"A Piece of Furniture...," Galerie Anselm Dreher, Berlin, Germany  
"1st Fukuoka Triennale," Fukuoka Asian Art Museum, Fukuoka, Japan  
"Talk,Show: Die Kunst der Kommunikation in den 90er Jahren," Von der Heydt-Museum, Wuppertal, Germany (cat.)  
"Photography Salon," Elizabeth Cherry Contemporary Art, Tucson, AZ  
"FROM/TO," International Film Festival Rotterdam, Witte de With, Rotterdam, The Netherlands  
"Cities on the move," Artspace 1%, Louisiana Museum of Modern Art, Copenhagen, Denmark  
"Konstruktionszeichnungen," Kunst-Werke Institut für Contemporary Art, Berlin, Germany  
"Places to stay #5 M(usic)," Büro Friedrich, Berlin, Germany  
"Kunst-Welten im Dialog," Museum Ludwig Köln, Germany (cat.)  
"Blown Away," 6th International Caribbean Biennial, St. Kitts, Caribbean Islands
- 1998 Berlin Biennale, Berlin, Germany  
"Sydney Biennale," Sydney, Australia  
"Leisure and Travel," Paula Cooper Gallery, New York  
"Crossings," National Gallery of Canada, Ontario, Canada  
"Not Today," Gavin Brown's enterprise, 436 W 15 St, New York  
"Wounds: between democracy and redemption in contemporary art," Moderna Museet,

# GLADSTONE

- Stockholm, Sweden  
"Dad's Art," neugerriemschnungen, Kunst-Werke Institut for Contemporary Art, Berlin, Germany  
"1994untitled, 1994 (meetim&burkhard) brancsi," Grazer Kunstverein, Graz, Austria  
"Le procès de pol pot," Magasin, Centre National d'Art Contemporain de Grenoble, Grenoble, France  
"Sydney Biennale," Sydney, Australia (cat.)  
"Cities on the Move," Wiener Secession, Vienna, Austria (cat.)  
"Mostrato. Fuori Uso '98," Mercati Ortofrutticoli, Pescara, Italy (cat.)  
National Gallery of Canada, Ontario, Canada  
"Inside..Outside," Städtisches Museum Schloß Morsbroich, Leverkusen, Germany  
"ONTOMtm," Galerie für Zeitgenössische Kunst, Leipzig, Germany (cat.)  
"Künstlerinnen, 40 positionen zeitgenössischer internationaler Kunst in Videoportraits, " Kunstlerhaus Bethanien, Berlin, Germany (in collaboration with Kundthaus Bregenz)  
"Kunst und papier auf dem Laufsteg," Deutsche Guggenheim, Berlin, Germany  
"Deserted & Embraced," Goethe-Institut Bangkok, Thailand (cat.)
- 1997 "Cities on the Move," Centre d'Arts Plastiques Contemporains (Musée d'Art Contemporain) Bordeaux, France (cat.)  
enterprise, Institute of Contemporary Art, Boston, MA  
"Kunst...Arbeit," Südwest LB, Stuttgart, Germany (cat.)  
"Deserted & Embraced," Railway Hotel, Chiang Mai, Thailand; Goethe-Institut Bangkok, Thailand (cat.)  
Helga Maria Klosterfelde, Hamburg, Germany  
"Truce: Echoes of Art in an Age of Endless Conclusions," SITE Santa Fe, Santa Fe  
"Medium of Exchange," Congress Centrum Hamburg, Confinea 1997, Hamburg, Germany  
"Letter and Event," Apex Art C.P. New York  
"Performance Anxiety," Museum of Contemporary Art Chicago, Chicago; Museum of Contemporary Art San Diego, San Diego, CA  
Munster '97 Sculpture Project, Munster, Germany  
A Summer Group Show, Neugerriemschneider, Berlin, Germany  
"Wandstucke IV," Galerie Bob Van Orsouw, Zürich, Switzerland  
"Thinking Print," Museum of Modern Art, New York  
"Campo 6," the Spiral Village, Bonnefantenmuseum, Maastricht, Netherlands
- 1996 Fiat, Stuttgart/Umbauraum, Stuttgart, Germany  
"Supastore De Luxe," Up & Co, New York  
"a/drift," Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY (curated by Joshua Decter)  
"Campo 6," Fondazione Sandretto Re Rebaudengo per L'Arte, Galleria Civica d'Arte Moderna di Torino, Turin, Italy  
"almost invisible/fast nichts," Umspannwerk Singen, Singen/Hohnentwiel, (curated by Jan Winkelmann)  
"Alle Neune," Autonomous Cultural Center Galerie Weimar, Weimar, Germany  
Manifesta 1, Rotterdam, Holland  
"Oporto Festival," Oporto, Portugal  
Gavin Brown's enterprise (with Gary Hume, Udomsak Krisanamis), 558 Broome St, New York  
"Vicinato," Air de Paris, Paris, France; Schipper & Krome, Cologne, Germany  
"In/Out," Gallery 400, U of I, Circle Campus, Chicago, IL (in collaboration with U of I and the Resource Center)  
"Kunst in der neuen Messe Leipzig," Leipzig, Germany  
"TRAFFIC," Center of Contemporary Visual Arts, Musée d'Art Contemporain, Bordeaux, France  
"Campo 6: The Spiral Village," Bonnefantenmuseum, Maastricht, The Netherlands (1996-1997)  
"Thinking Print," Museum of Modern Art, New York; Henry Art Gallery, Seattle, WA

# G L A D S T O N E

"Kofferkunst, Lagerraum," Frankfurt am Main, Germany  
"Modema di Torino," Turin, Italy (cat.)  
"almost invisible / fast nichts," Umspannwerk Singen, (Curated by Jan Winkelmann)  
Singen/Hohentwiel, Germany

1995 "Kwangju Biennale," Kwangju, Republic of Korea (cat.)  
Biennale d'Art Contemporain de Lyon, Lyon, France (cat.)  
"The Carnegie International," The Carnegie Museum of Art, Pittsburgh (cat.)  
Studio Guenzani, Milano, Italy (with Carsten Holler, Philippe Parreno)  
"Das Ende der Avantgarde- Kunst als Dienstleistung," Sammlung Schürmann, "Kunsthalle der Hypo" - Kulturstiftung, Munich, Germany  
The Moral Maze, Le Consortium, Centre d'Art Contemporain, Dijon, France (cat.)  
"Configura II: Dialog der Kulturen," Erfurt, Germany (cat.)  
"Nutopi," Rooseum, Malmö, Denmark (cat.)  
"Shift," De Appel, Amsterdam, The Netherlands (cat.)  
"House in Time," Moderna Galerija Ljubljana, Slovenia, (cat.)  
"The Whitney Biennial," Whitney Museum, New York (cat.)  
"Economies," Walker Art Center, Minneapolis, MA (with Hans Accola)  
"Africus," Johannesburg Biennale, Johannesburg, South Africa  
Studio Guenzani, Milan, Italy (Carsten Holler, Philippe Parreno)  
"Rewind," City Racing, London, UK (Curated by Eric Troncy)  
"Kunsthalle der Hypo-Kulturstiftung," München, Germany (cat.)

1994 "Untitled 1994 (Fear Eats the Soul)," Galerie Esther Schipper, Cologne, Germany  
"Cocido y Crudo," Reina Sofia, Madrid, Spain (curated by D. Cameron) (cat.)  
"Der Stand der Dinge," Kölischer Kunstverein, Cologne, Germany (cat.)  
"Lost Paradise," Kunstraum, Wien, Austria (curated by Barbara Steiner) (cat.)  
"Esprit d 'Amusement," Grazer Kunstverein Graz, Austria  
"new reality mix," Högborgsgatan 18, Stockholm, Sweden  
"Multiple," Deichtorhallen, Hamburg, Germany (cat.)  
"Out Side the Frame," Contemporary Art Center, Cleveland, OH (cat.)  
"SPNY," Galerie Camargo Vilaca, Sao Paulo, Brazil (cat.)  
"Drawing on Sculpture," Cohen Gallery, New York  
Residence Secondaire, Paris, France  
"Untitled Group Show," Metro Pictures, New York (organized by Friedrich Petzel)  
"Surface de Reparations," Le Consortium, Centre d'Art Contemporain, Dijon, France  
(organized by Eric Troncy) (cat.)  
"Camping," Galerie Jennifer Flay, Paris, France  
"Don't Look Now," Threadwaxing Space, New York, (organized by Joshua Decter) (cat.)  
"art after collecting," Philomene Magers, Cologne, Germany (curated by Rainer Ganahl)  
"L'Hiver de l'Amour," Musée d'Art Moderne de la Ville de Paris, Paris, France; MoMA PS1, New York (cat.)

1993 "Viennese Stories," Wiener Secession, Vienna, Austria (curated by Jerome Sans) (cat.)  
"Real, Real," Wiener Secession, Vienna, Austria (cat.)  
Holly Solomon Gallery, New York  
"Backstage," Hamburger Kunstverein, Hamburg, Germany; and Kunstmuseum, Luzern, Switzerland (1994) (cat.)  
"Migrateurs," Musée d'Art Moderne de la Ville de Paris, Paris, France (curated by Hans-Ulrich Obrist) (cat.)  
"Real Time," Institute of Contemporary Art, London, UK (curated by Gavin Brown) (cat.)  
1301 PE, Santa Monica, CA (with Jorge Pardo, Sarah Seager, Lincoln Tobier)  
Künstlerhaus Bethanien, Berlin, Germany (organized by Tim Neuger)  
"Spielhölle," Grazer Kunstverein, Graz, Austria; and Galerie Sylvana Lorenz, Paris, France  
(organized by Kaspar König and Robert Fleck) (cat.)



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- "Aperto," Biennale Venice, Venice, Italy (curated by M. Slotover) (cat.)  
"Sleepless Nights," PS1 Contemporary Art Center, New York (curated by Zdenka Gabalova)  
Galerie Max Hetzler, Cologne, Germany (organized by Tim Neuger)  
"Simply Made in America," Aldrich Museum of Contemporary Art, Ridgefield (cat.)  
"Fever," Exit Art, New York  
Kunstmuseum, Luzern, Switzerland
- 1992 "Transgressions in the White Cube: Territorial Mapping," Usdan Gallery, Bennington College, Bennington, VT (organized by Joshua Decker) (cat.)  
"Writings on the Wall," 303 Gallery, New York  
"Home Improvements," 209 W 97th St, Apt. 7B, New York (curated by Gavin Brown)  
"Consumed," Goethe Haus, New York  
"Insignificant," 10 E 39th St., Suite 525, New York, (curated by Gavin Brown)
- 1991 "One Leading to Another," 303 Gallery, New York  
"The Big Nothing or Le Presque Rien," New Museum of Contemporary Art, New York (cat.)  
"Brooklyn," Jack Tilton Gallery, New York  
"Wealth of Nations," Center for Contemporary Arts, Ujazdowski Castle, Warsaw, Poland  
"Dis Mantling Invisibility: Asian & Pacific Islander Artists Response to the AIDS Crisis," Art in General, New York  
"Shooters Hill," AC Project Room, New York  
"Arriving," Leonor Datil Perez Gallery, New York  
"Home?," Home for Contemporary Theater & Art, New York  
"True to Life," 303 Gallery, New York (curated by Gavin Brown)  
"Fluxattitude," Hallwalls, Buffalo; New Museum for Contemporary Art, New York (cat.)  
"Marginal Majority (Artists Against Racial Prejudice)," Arron Davis Hall, New York (cat.)  
New Museum for Contemporary Art, New York
- 1990 "Post-Consumerism," The Storefront for Art & Architecture, New York  
"Work on Paper," Paula Allen Gallery, New York  
4th Annual Invitational, Cold City Gallery, Toronto, Canada
- 1989 "Caught in a Revolving Door," The Alumni Association of the School of the Art Institute of Chicago, Chicago, IL (cat.)  
"Outside the Clock: Beyond Good & Elvis," Scott Hanson Gallery, New York  
"Lotto as Metaphor," Hallwalls, Buffalo, New York (cat.)

## Film Screenings

- 2019 "untitled 2008 (john giorno reads)," MAXXI Museum, Videoart Week for Videocittà (excerpt)
- 2015 "untitled 2008 (JG reads)," Palais de Tokyo, Paris, France  
"Lung Neaw Visits His Neighbors (2011)," SER 2015, Manchester, UK
- 2014 "Lung Neaw Visits His Neighbors (2011)," CCA Kitakyushu Project Gallery, Kitakyushu, Japan
- 2013 "Lung Neaw Visits His Neighbors (2011)," Tate Modern, London, England  
"Untitled 2012 (a study for Karl's perfect day) or the incomparable Karl Holmqvist," Tate Modern, London, England  
"JG Reads (2008)," Tate Modern, London, England
- 2011 "Lung Neaw Visits His Neighbours," Venice Film Festival, Venice, Italy; Museum of Modern Art, New York  
"Commercial Break," Venice, Italy (organized by Neville Wakefield in conjunction with the Garage Center for Contemporary Culture and London-based media platform Post)



# GLADSTONE

- 2001 "Set: Racconto e Artificio," Cinema Massimo, Torino, Italy
- 2000 "Vicinato 2," Friedrich Petzel Gallery, New York; neugerriemschneider, Berlin, Germany (with Philippe Parreno, Douglas Gordon, Liam Gillick, Carsten Holler, Pierre Huyghe)
- 1999 "A Trailer for a Film," 1301 PE, Los Angeles
- 1996 "Rirkrit Tiravanija im Gespräch mit Ami Barak," Künstlerportrat, museum in progress, Vienna, Austria
- 1995 "Untitled, 1994 (from Barajas to Paracuellos de Jarama to Torrejon de Ardoz, to Coscada and to Reina Sofia)," attitudes/espace faits divers, Genf, Switzerland
- 1991 "Video Event," Tom Cugliani Gallery, New York
- 1985 "New Film Maker," The Collective for Living Cinema, New York  
"Super super 8," Museum of Moving Image, New York  
"Super 8 NY," San Francisco Cinemateque, San Francisco

## Projects

- 2021 "UNCLEBROTHER in NYC," curated by Aiko Ichikawa, The Gallery, New York  
"Untitled 2021 (le bonheur n'est pas drôle toujours)," Drum Café, The Tower, Parc des Ateliers, LUMA, Arles, France
- 2020 "Artists Band Together – A Bandana to Protect Democracy," curated by Asti Hustvedt, online project via Ebay
- 2019 "Rirkrit Tiravanija: untitled 2019 (the form of the flower is unknown to the seed)," Institute for Contemporary Arts London, London, England  
"Gardentopia: Matera, European Capital of Culture 2019," curated by Pelin Tan, Matera, Italy  
"Cooking Activity with Sarah Sze and Thomas Vu," opening and closing reception of "Artists Need to Create on the Same Scale that Society Has the Capacity to Destroy: Mare Nostrum," Complesso della Chiesa di Santa Maria delle Penitenti, Venice, IT  
"To New York With Love: Remembering Jonas Mekas," Leory Neiman Gallery, New York, NY (collaboration with Tomas Vu)  
"DO WE DREAM UNDER THE SAME SKY," Drawing Room, Makati City, Philippines (collaboration with Tomas Vu)
- 2018 "DO WE DREAM UNDER THE SAME SKY," Chaos Omotesando, Tokyo, Japan (collaboration with Tomas Vu)  
"DO WE DREAM UNDER THE SAME SKY," Luma Days #2, Hospitality: Searching for Common Groud, LUMA Foundation, Arles, France (collaboration with Nikolaus Hirsch and Michel Müller)
- 2017 "DO WE DREAM UNDER THE SAME SKY," ARos Triennial, Aarhus, Denmark (collaboration with Nikolaus Hirsch and Michel Müller)  
"The Tyranny of Common Sense Has Reached Its Final Stage," Leroy Neiman Gallery, Columbia University, New York, NY (collaboration with Tomas Vu)
- 2016 "Udomsak Krisanamis: Paint it Black," Gallery VER, Bangkok, Thailand  
"Udomsak Krisanamis: A Retrospective," Chiang Mai University Art Center, Chiang Mai, Thailand

# GLADSTONE

- 2015 "Forum of the Future," Large Auditorium Manoel de Oliveira, TM Rivoli, Porto, Portugal  
"FCRU Comedia, Transformação e Arte," CCBB, Centro Cultural Banco do Brasil, Brasília, Brazil  
"Do We Dream Under the Same Sky (with Nikolaus Hirsch, Michel Müller, Antto Melasniemi)," Messeplatz, Art Basel, Basel, Switzerland  
"A Special Curatorial Project with Rirkrit Tiravanija: The Way Things Go," Yerba Buena Center for the Arts, San Francisco, CA
- 2014 "10 Years After," 100 Tonson Gallery, Bangkok, Thailand
- 2013 "OKTOPHONIE by Karl Stockhausen," Park Avenue Armory, New York NY  
"Working Title: A Retrospective Curated by XXXXXXXXX," curated by Rirkrit Tiravanija, Kunsthal Charlottenborg, Copenhagen Denmark
- 2012 "Learning Doing Nothing," Hayward Gallery, London, England
- 2011 BMW Guggenheim Lab, Advisory Board  
Regress, Rirkrit Tiravanija to curate Simon Leung's 'Warren Series', Centre for Contemporary Art Zamek Ujadowski, Warsaw, Poland
- 2010 Charlotte Posenenske Square Tubes Series D, 1967 Reconfigured by Rirkrit Tiravanija, Artist's Space, New York  
"Imagine Peace," Bangkok Art and Culture Center, Bangkok, Thailand  
"Sharp / Clear / Deep," Para/Site Art Space, Hong Kong  
"Paul Thek Says Make a Monkey Out of Clay," Art Basel, Miami, Florida
- 2009 untitled 2009 (bookshop), Venice Biennale 2009, Venice, Italy  
"Rirkrit Tiravanija: The House the Cat Built," Galerie Salvador Diaz, Madrid, ES  
"UNTITLED 2009 (PAY ATTENTION)," One Day Sculpture, Artspace, Auckland, New Zealand
- 2008 The New York Conversations, with Nick Dockx and Anton Vidokle, e-flux, New York, NY
- 2007 untitled 2007 (orchestral score for luis buñuel), Theater Basel, Basel, Switzerland (with Basler Sinfonietta)  
Copenhagen Bar Project, Karriere – contemporary art & social life, Copenhagen, Denmark
- 2006 "Saigon Open City," SOC Co., Saigon, Vietnam  
"Ramakien: A Rak Opera," Lincoln Center Festival, La Guardia Concert Hall, Lincoln Center, New York, NY  
"Philippe Parreno & Rirkrit Tiravanija," Friedrich Petzel Gallery, New York, NY
- 2004 "Gordon Matta-Clark – In the Belly of Anarchitect with Pamela M. Lee," Pierre Huyghe & Rirkrit Tiravanija, Portikus, Frankfurt, Germany
- 2003 "Social Pudding," with Superflex, Galerie für Zeitgenössische Kunst, Leipzig, Germany  
"Utopia Station," with Molly Nesbit and Hans Ulrich-Obrist, 50. Biennale di Venezia, Italy
- 1998 The Land, Chiang Mai, Thailand
- 1996 "In & Out," a collaborative project with U of I and the Resource Center Gallery 400, Circle Campus, University of Illinois at Chicago
- 1990 The Arrival: Message to the Public, Spectracolor Board at Times Square, New York

# GLADSTONE

## Public Collections

Astrup Fearnley Museum of Modern Art, Oslo, Norway  
Bangkok Museum of Contemporary Art, Bangkok, Thailand  
Carnegie Museum of Arts, Pittsburgh  
Rahr West Museum, Manitowok, Wisconsin, USA  
The Alford Collection of Contemporary Art, Cornell Fine Arts Museum, Rollins College, Winter Park, Florida  
Daimler Art Collection, Berlin, Germany  
Foundation Louis Vuitton, Paris, France  
Fond National d'Art Contemporain, France  
Fond Regional d'Art Contemporain Languedoc-Roussillon, Montpellier, France  
Fondazione Sandretto Re Rebaudengo, Turin, Italy  
Fundación Tántica, Buenos Aires, Argentina  
Guggenheim Museum, New York  
Henry Art Gallery, University of Washington, Seattle  
Inhotim Centro de Arte Contemporânea, Brasil  
K11 Art Foundation, Hong Kong  
Kunsthalle Bielefeld, Germany  
Le Consortium, Dijon, France  
Louisiana Museum for Moderne Kunst, Humlebæk, Denmark  
Migros Museum, Zürich, Switzerland  
Museo de Arte Contemporáneo de Castilla y León, León, Spain  
Museum of Contemporary Art, Los Angeles  
Museum of Modern Art, New York  
National Gallery Singapore, Singapore  
Neue Nationalgalerie, Berlin, Germany  
Office of Contemporary Art and Culture (OCAC) Art Collection, Bangkok, Thailand  
Saint Louis Art Museum, Saint Louis  
Sammlung der BRD, Berlin, Germany  
San Francisco Museum of Modern Art, San Francisco  
Start Museum, Shanghai  
TATE, London, UK  
The Walker Art Center, Minneapolis  
West LB, Stuttgart, Germany

## Teaching

2001-present	Columbia University, Associate Professor of Professional Practice, Faculty of the Arts
2003-2004	IUAV University of Venice, Associate Professor, Graduate Course in Visual Arts, Faculty of Arts and Design
2001-2002	Royal Danish Art Academy, Guest Professor, Dept. Walls and Space
2001	Staedelschule Staatlich Hochschule of Bildende Kunst, Frankfurt, Guest Professor

## Residencies

2007	Ontario College of Art and Design, Nomadic Residents: International Artist Residency Project, April 2-5
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## Society Memberships and Appointments

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1998-present	President, The Land Foundation
2002-2004	Advisory Board Member, Carnegie International
2003	Advisory Board Member, New Media Institute, University of Chiang Mai, Thailand Advisory Board Member, Center for Contemporary Art Kytakyshu, Kytakyshu, Japan  Advisory Board Member, Tokyo Wondersite Cultural Arts Center, Tokyo, Japan

## Grants and Awards

Silpathorn Award  
Hugo Boss Prize  
Benesse, Naoshima Contemporary Art Museum, Japan  
Smithsonian American Art Museum's Lucelia Artist Award  
Gordon Matta Clark Grant  
Louis Comfort Tiffany Award  
National Endowment for the Arts  
Central Kunst Prize